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SALE NUMBER 1522

ON PUBLIC EXHIBITION FROM SUNDAY, OCTOBER SEVENTEENTH

GLAZED PORCELAIN, BLUE AND WHITE CHINA, OLD POTTERY, SNUFF BOTTLES, LACQUER WORK OF UNUSUAL INTEREST, KIMONOS, PAINTINGS ON SILK, FORMING

THE COLLECTION OF

JOHN DEWITT WARNER

WITH ADDITIONS

TO BE SOLD
SATURDAY, OCTOBER TWENTY-THIRD
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

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Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

SATURDAY AFTERNOON, OCTOBER TWENTY-THIRD

DECORATIVE POTTERIES	Lots 1- 6
A COLLECTION OF SNUFF BOTTLES	7- 22
BLUE AND WHITE CHINA	23- 44
BLUE PORCELAINS	45- 64
PORCELAINS WITH CAFE AU LAIT, TEA DUST, AND VARIOUS OTHER GLAZES	65- 74
PORCELAINS WITH RED, FLAMBE, SANG DE BOEUF GLAZES	75- 97
PORCELAINS WITH GREEN GLAZE	98-108
CELADON	109-117
PRIMITIVE PORCELAIN AND POTTERY	118-123
LIGHT COLORED PORCELAIN, PORCELAIN WITH CRACKLE	124-134
YELLOW PORCELAIN	135-146
DECORATED PORCELAIN	147-155
CHINESE AND JAPANESE KIMONOS	156-160
IMPORTANT SPECIMENS OF LACQUER WORK	161-166
EMBROIDERED HANGING AND THREE PAINTINGS ON SILK	167-170

SALE

SATURDAY AFTERNOON, OCTOBER 23, 1920

AT TWO-THIRTY O'CLOCK

LOTS 1-170

DECORATIVE POTTERIES

NUMBERS 1-6

1 PORCELAIN VASE MODERN JAPANESE
Decoration of verticle stripes with flowers. (*John DeWitt Warner Collection.*) Height, 11½ inches

3 -

2 POTTERY VASE MODERN JAPANESE
Elaborate flower and scroll decoration. (One handle broken.) (*John DeWitt Warner Collection.*)
Height, 18¾ inches

1 -

3 PAIR OF SATSUMA POTTERY VASES
MODERN JAPANESE
Elaborate figural, floral and landscape decoration. (*John DeWitt Warner Collection.*) Height, 22 inches

3 -

4 TWO PORCELAIN JARS AND A VASE
MODERN EUROPEAN AND JAPANESE
The jars cherry red and chrome yellow. The vase camelia leaf green. The jars with teakwood stands. (*John DeWitt Warner Collection.*)
Height, 7 and 18¼ inches

8 -

5 FLAMBE VASE MODERN JAPANESE
Tall shape with bluish green glaze. (*John DeWitt Warner Collection.*) Height, 19¾ inches

13 -

6 LARGE PORCELAIN VASE
JAPAN, IMARI, 19TH CENTURY
Tall ovoid body banded at the neck, with a spreading mouth scalloped at the edge. Elaborate all-over decoration in Imari red and crane blue. Foo lions and phoenixes among varied floral motives.
Height, 30½ inches

out

7 PAINTED ENAMEL SNUFF BOTTLE

CHINA, CHIEN LUNG

Graceful shape, with charming decoration of a European cavalier and lady. (Neck damaged.)

Height, 2¾ inches

8 ENAMELLED SNUFF BOTTLE CHINA, CHIEN LUNG

Very delicate and graceful peony design in pink and green on blue. Gilt stopper. Height, 2½ inches

9 PAINTED ENAMEL SNUFF BOTTLE

CHINA, YUNG CHING

Gourd shaped body, with unusual peacock feather and draped ribbon decoration. Teakwood stand. Yung Ching mark. Height, 1¾ inches

10 SNUFF BOTTLE OF CARVED YELLOW JADE

CHINA, CHIEN LUNG

Flattened body, with fine carving of landscape and figural motives. Red coral stopper. Height, 3¼ inches

11 SNUFF BOTTLE OF MOSS GREEN AND WHITE JADE CHINA, CHIEN LUNG

Figural decoration carved in relief. Red coral stopper.

Height, 2½ inches

12 SNUFF BOTTLE OF FEI TSUI JADE

CHINA, CHIEN LUNG

Delicately carved in low relief with graceful decoration of phoenixes, peonies and bamboo twigs.

Height, 2¾ inches

13 SNUFF BOTTLE OF FEI TSUI JADE

CHINA, CHIEN LUNG

Finely modelled globular body, the jade of beautiful quality and delicate shadings. Pink stopper.

Height, 2¼ inches

14 SNUFF BOTTLE OF FEI TSUI JADE

CHINA, CHIEN LUNG

Compactly modelled specimen without decoration. Coral stopper. Height, 2 inches

15 CARVED SNUFF BOTTLE OF MUTTON FAT JADE
CHINA, CHIEN LUNG

In the form of the peaches of longevity, with leaves and a mouse delicately carved in relief.
Height, 3 inches

16 CARVED SNUFF BOTTLE OF MUTTON FAT JADE
CHINA, CHIEN LUNG

In the form of a gourd, with the leaves carved in low relief. Coral stopper. Height, 3 inches

17 SNUFF BOTTLE OF MUTTON FAT JADE
CHINA, CHIEN LUNG

Compressed shape, of smoothly polished, undecorated jade. Coral Stopper. Height, 2¼ inches

18 CARVED SNUFF BOTTLE OF MUTTON FAT JADE
CHINA, CHIEN LUNG

Gourd shape, with a butterfly and leaves carved in relief. Stopper in form of a coral twig.
Height, 2¼ inches

19 SNUFF BOTTLE OF SMOKY QUARTZ
CHINA, CHIEN LUNG

So-called "hair crystal." Flattened elongated body with green stopper. Height, 3 inches

20 SNUFF BOTTLE OF LAPIS LAZULI COLORED GLASS
CHINA, CHIEN LUNG

Rich purplish blue, with contrasting coral stopper.
Height, 2¼ inches

21 GILT BRONZE SNUFF BOTTLE
CHINA, CHIEN LUNG

Decoration of bat, scepter, lotus and Shou motives. One side with inserted European button with coat of arms. Red stopper. Height, 2¾ inches

22 CARVED SNUFF BOTTLE OF MUTTON FAT JADE
CHINA, CHIEN LUNG

In the form of a gourd, with the figure of Lou Hai, a Taoist genius, carved in high relief. (Stopper missing.) Height, 2¼ inches

23 BLUE AND WHITE PORCELAIN GINGER JAR
CHINA, CHIEN LUNG

Ovoid body of small size. Hawthorn pattern. (Cover missing.) Teakwood stand. (Cracked and repaired.) (*John DeWitt Warner Collection.*) Height, 4 inches

24 TWO SMALL BLUE AND WHITE PORCELAIN VASES CHINA, 19TH CENTURY

One ovoid, with medallion design. The other bulbous, with palmation and Shou motives. Teakwood stands. (*John DeWitt Warner Collection.*)
Height, 4½ and 5 inches

25 BLUE AND WHITE PORCELAIN SNUFF BOTTLE AND BOX CHINA, CHIEN LUNG

(a) Flattened with figural medallions. Chien Lung mark.

(b) Circular, with cover. Ching Hua mark. Teakwood stand. (*John DeWitt Warner Collection.*)

Height of (a), 2½ inches; diameter of (b) 2¼ inches

26 BLUE AND WHITE PORCELAIN GINGER JAR
MODERN CHINESE

Hawthorn design. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 6 inches

27 PAIR OF BLUE AND WHITE PORCELAIN GINGER JARS CHINA, 19TH CENTURY

Small size with the hawthorn design. Covers. Teakwood stands. (*John DeWitt Warner Collection.*)
Height, 5¾ inches

28 BLUE AND WHITE PORCELAIN VASE
CHINA, 19TH CENTURY

Hawthorn design, with reserves showing precious objects. Kang Hsi mark. (*John DeWitt Warner Collection.*) Height, 9 inches

29 TRIPOD INCENSE BURNER AND SPINDLE SHAPED VASE MODERN CHINESE

Blue and white porcelain. The tripod with meander and vine pattern; the vase with hawthorn decoration. (*John DeWitt Warner Collection.*)

Height, 6 and 6½ inches

30 BLUE AND WHITE PORCELAIN GINGER JAR AND VASE MODERN CHINESE

(a) Ovoid body, hawthorn design. Teakwood stand.

(b) Pear shaped body on bell foot. Dragon and cloud design. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 4 inches and 7 inches

31 PAIR OF BLUE AND WHITE PORCELAIN GALLIPOTS MODERN CHINESE

Leaf and jui scepter head design. (One with neck cracked and repaired.) Teakwood stand. (*John DeWitt Warner Collection.*) Height, 7 inches

32 BLUE AND WHITE PORCELAIN VASE

CHINA, 19TH CENTURY

Globular body. Palmation and vine design. With Chien Lung mark. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 6½ inches

33 TWO BLUE AND WHITE PORCELAIN VASES

MODERN CHINESE

(a) Cylindrical with hawthorn and landscape decoration.

(b) Double gourd shape with hawthorn and medallion reserves. Teakwood stand. Both with Kang Hsi marks. (*John DeWitt Warner Collection.*)

Height, 9 inches

34 BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, 19TH CENTURY

Ovoid body, floral design. With cover. (*John DeWitt Warner Collection.*) Height, 5 inches

35 BLUE AND WHITE PORCELAIN VASE

JAPAN, 19TH CENTURY

Hirado ware. Truncated pear shaped body on high bell foot. Medallion design. (*John DeWitt Warner Collection.*) Height, 8¼ inches

36 TWO SMALL BLUE AND WHITE PORCELAIN VASES CHINA, 19TH CENTURY

One with figural decoration, the other with precious objects. Teakwood stands. (*John DeWitt Warner Collection.*) Height, 3½ and 4 inches

37 PORCELAIN INK POT AND GALLIPOT

CHINA, CHIEN LUNG

Blue and white. Both with figural decorations. Teakwood stands. (*John DeWitt Warner Collection.*)

Height, 2 and 2½ inches

38 BLUE AND WHITE PORCELAIN VASE AND BOX

MODERN CHINESE

(a) Ovoid, with figural decoration.

(b) Circular, with cover, and dragon design. Chien Lung mark. (Cracked and repaired.) (*John DeWitt Warner Collection.*)

Height of vase, 3½ inches; diameter of box 2½ inches

39 PAIR OF BLUE AND WHITE PORCELAIN GALLIPOTS WITH COVERS MODERN CHINESE

Hawthorn design. (Covers broken and repaired.) (*John DeWitt Warner Collection.*) Height, 14 inches

40 BLUE AND WHITE PORCELAIN GINGER JAR

MODERN CHINESE

Hawthorn design. (Cover missing.) Teakwood stand. (*John DeWitt Warner Collection.*) Height, 8¾ inches

41 PAIR OF BLUE AND WHITE PORCELAIN GINGER JARS MODERN CHINESE

Hawthorn decoration. (One with cover cracked and repaired.) (*John DeWitt Warner Collection.*)

Height, 10 inches

43 BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, KANG HSI

Excellent quality of blue. A fine example of Kang Hsi potting. Cracked ice and hawthorn pattern. Truncated ovoid body. Teakwood stand and cover.

Height, 8½ inches

44 TWO BLUE AND WHITE PORCELAIN SNUFF BOTTLES CHINA, CHIEN LUNG

Cylindrical shapes. One with expressions of good wishes, the other with figural design. Teakwood stand. (*John DeWitt Warner Collection.*)

Height, 3 inches

BLUE PORCELAINS

NUMBERS 45-64

45 TWO SMALL PORCELAIN VASES

(a) Mazarin blue, bulbous body. Tao Kuan period.

(b) Mazarin blue, bottle shape. Chien Lung period.

Both with teakwood stands. (*John DeWitt Warner Collection.*) Height, 3 and 4½ inches

46 LARGE PORCELAIN JAR CHINA, YUNG CHING

Heavy porcelain, glazed in deep sapphire blue.

Height, 14½ inches

47 SMALL PORCELAIN VASE CHINA, CHIEN LUNG

Mazarin blue. Pear shaped body with slender neck. Teakwood stand. (*John DeWitt Warner Collection.*)

Height, 4½ inches

48 TWO PORCELAIN VASES AND SMALL PORCELAIN BOX CHINA, 19TH CENTURY

Mazarin blue.

(a) Miniature size. Teakwood stand.

(b) Bottle shape. Teakwood stand.

(c) Square with circular opening. (*John DeWitt Warner Collection.*)

Height not exceeding 5¾ inches

49 PAIR OF SMALL PORCELAIN PLATES CHINA, KANG HSI

Powder blue, decorated with lotus flowers in gold. Delicate quality. Diameter, 4½ inches

50 THREE PORCELAIN VASES

(a) and (b) China 19th century. Mazarin blue. One double gourd shaped, the other bottle shaped. Teakwood stands.

(c) Modern Japanese. Purplish blue. Teakwood stand. (*John DeWitt Warner Collection.*)

Height not exceeding 8 inches

51 PORCELAIN VASE CHINA, CHIEN LUNG

Slate blue glaze, pear shaped body. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 4¾ inches

52 THREE MINIATURE PORCELAIN VASES

CHINA, CHIEN LUNG

Diverse shapes in varying shades of delicate blue. One with crackle. Teakwood stands. (*John DeWitt Warner Collection.*) Height not exceeding 2¾ inches

53 PORCELAIN INKWELL CHINA, YUNG CHING

Delicate blue. In the shape of a hemisphere, underglaze dragon decoration. Teakwood stand. (*John DeWitt Warner Collection.*) Diameter, 2¼ inches

54 TWO SMALL PORCELAIN VASES

CHINA, 19TH CENTURY

(a) Light grayish blue. Four sided globular body. Teakwood stand.

(b) Chien Lung. Delicate light blue with crackle. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 2¾ and 4½ inches.

55 PORCELAIN INKWELL AND VASE

CHINA, TAO KUAN

(a) Hemisphere shape. Bluish gray with crackle. Teakwood stand.

(b) Bulbous body, delicate gray-blue with crackle. (*John DeWitt Warner Collection.*)

Height of vase, 5 inches

56 TWO MINIATURE PORCELAIN VASES

CHINA, CHIEN LUNG

One robin's egg blue, the other delicate green. (*John DeWitt Warner Collection.*) Height, 2½ and 3 inches

57 PORCELAIN COUPE AND BOTTLE

CHINA, 19TH CENTURY

(a) Peacock blue, decoration of precious objects. Teakwood stand.

(b) Robin's egg blue. Globular body with tall neck. Teakwood stand. (*John DeWitt Warner Collection.*)

Diameter of (a) 4¾ inches; height of (b) 5 inches

58 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG

Peacock blue. Tapering cylindrical body. Teakwood stand. (*John DeWitt Warner Collection.*)

Height, 3½ inches

59 TWO MINIATURE VASES AND ONE SMALL PORCELAIN VASE CHINA, 19TH CENTURY

Various shapes, light turquoise blue. Two with crackle. Teakwood stands. (*John DeWitt Warner Collection.*)

Height not exceeding 5 inches

60 SMALL PORCELAIN JAR AND VASE

CHINA, 19TH CENTURY

(a) Turquoise blue with small crackle. Teakwood cover and stand.

(b) Turquoise with streaks of dark blue. Bottle shape. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 2½ and 5¼ inches

61 TWO TURQUOISE BLUE PORCELAIN VASES

(a) China, 19th Century. Bottle shape with small crackle.

(b) Chien Lung. Globular body with slender neck. Teakwood stands. (*John DeWitt Warner Collection.*) Height, 5 and 6 inches

62 PORCELAIN VASES

(a) China, 19th century. Greenish blue with crackle. Teakwood stand.

(b) Turquoise blue. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 5 inches

63 PORCELAIN VASE CHINA, CHIEN LUNG

Quadrilateral body, gray green glaze. Teakwood stand. (*John DeWitt Warner Collection.*)

Height, 4¾ inches

64 PORCELAIN VASE CHINA, TAO KUAN
In the form of the symbol of earth, very pale grayish blue. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 4 inches

PORCELAINS WITH CAFÉ AU LAIT, TEA DUST AND VARIOUS OTHER GLAZES

NUMBERS 65-74

65 PORCELAIN VASE CHINA, CHIEN LUNG
Pale green. Bulbous body with slender neck. Dragon in full relief. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 5¼ inches

66 THREE SMALL PORCELAIN VASES
MODERN CHINESE
Tan and olive gray glazes. Two with crackle. Two with teakwood stands. (*John DeWitt Warner Collection.*) Height not exceeding 5½ inches

67 PORCELAIN MEDICINE BOTTLE AND SMALL VASE CHINA, CHIEN LUNG
Tea dust glaze. Teakwood stands. (*John DeWitt Warner Collection.*) Height, 2¾ and 4½ inches

68 TWO PORCELAIN VASES WITH TEA DUST GLAZE
(a) Double gourd shape, Tao Kuan period. Teakwood stand.
(b) Cylindrical, Chien Lung period. (Mouth slightly chipped.) Teakwood stand. (*John DeWitt Warner Collection.*) Height, 4½ and 3¾ inches

69 TWO PORCELAIN VASES AND AN INKWELL
MODERN CHINESE
With purplish, mottled brown and reddish gray glaze. Two with teakwood stands. (*John DeWitt Warner Collection.*) Height not exceeding 7 inches

70 PORCELAIN VASE JAPAN, EARLY 19TH CENTURY
Pear shaped body, "plum bloom" glaze. Teakwood stand. (*John DeWitt Warner Collection.*)
Height, 8½ inches

71 GOURD SHAPED PORCELAIN VASE AND MINIATURE VASE CHINA, CHIEN LUNG

Café au lait glaze. Teakwood stands. (*John DeWitt Warner Collection.*) Height, 2½ and 5¼ inches

72 TWO SMALL PORCELAIN VASES AND A SNUFF BOTTLE CHINA, CHIEN LUNG

(a) and (b) Snuff bottle and vase with iron rust glaze.
(c) Vase with liver colored glaze. (Damaged and repaired.) Two with teakwood stands. (*John DeWitt Warner Collection.*)

Height not exceeding 4½ inches

73 SMALL PORCELAIN BOWL AND JAR

CHINA, CHIEN LUNG

Café au lait glaze. Teakwood stands. (*John DeWitt Warner Collection.*) Height, 1¼ and 2¼ inches

74 THREE MIRROR BLACK PORCELAIN VASES

(a) Miniature size, Chien Lung.
(b) and (c) Modern Chinese Gallipot and bottle shapes. (*John DeWitt Warner Collection.*)

Height not exceeding 7½ inches

PORCELAINS WITH RED, FLAMBÉ, SANG DE BOEUF GLAZES, ETC.

NUMBERS 75-97

75 CORAL RED PORCELAIN VASE

CHINA, CHIEN LUNG

Bulbous body, cylindrical neck. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 7 inches

76 TWO CORAL RED PORCELAIN VASES

(a) Bulbous body, China, 19th century.
(b) Ovoid body, China, Tao Kuan. Teakwood stands. (*John DeWitt Warner Collection.*)

Height, 4½ and 5¼ inches

77 TWO SMALL PORCELAIN VASES AND ONE MINIATURE VASE CHINA, 19TH CENTURY

Diverse shapes glazed in various shades of deep rose. With teakwood stands. (*John DeWitt Warner Collection.*) Height not exceeding 4½ inches

78 TWO MINIATURE PORCELAIN VASES AND A SNUFF BOTTLE CHINA, 19TH CENTURY

With rose du Barry, light rose and salmon colored glaze. All with teakwood stands. (*John DeWitt Warner Collection.*) Height not exceeding 3¼ inches

79 PAIR OF PORCELAIN DISHES

CHINA, CHIEN LUNG

Deep toned rose du Barry. Fine potting.

Diameter, 7¼ inches

80 PAIR OF PORCELAIN DISHES

CHINA, CHIEN LUNG

Same as the preceding. Diameter, 7¼ inches

81 FOUR SMALL PORCELAIN DISHES

CHINA, CHIEN LUNG

Deep rose du Barry. Fine potting.

Diameter, 3¼ inches

82 PAIR OF SMALL PORCELAIN DISHES

CHINA, CHIEN LUNG

Deep rose du Barry. Diameter, 3 inches

83 SANG DE BOEUF INKWELL AND SMALL VASE

CHINA, 19TH CENTURY

The inkwell with perforated silver cover with dragon design. Both with teakwood stands. (*John DeWitt Warner Collection.*) Height, 3 and 2¾ inches

84 PORCELAIN INKWELL AND VASE

CHINA, 19TH CENTURY

(a) Sang de boeuf glaze. Teakwood stand.

(b) Red flambé. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 3¼ and 5¼ inches

85 TWO MINIATURE PORCELAIN VASES

CHINA, CHIEN LUNG

Flambé glaze. Teakwood stands. (*John DeWitt Warner Collection.*) Height, 3½ and 2¼ inches

86 TWO MINIATURE PORCELAIN VASES

CHINA, TAO KUAN

Both with sang de boeuf glaze. Teakwood stands. (*John DeWitt Warner Collection.*)

Height, 3½ and 2¼ inches

87 SANG DE BOEUF PORCELAIN VASE

CHINA, CHIEN LUNG

Bulbous body with slender cylindrical neck, widening slightly at the mouth. Height, 14 inches

88 PORCELAIN MEDICINE BOTTLE AND SMALL JAR CHINA, 19TH CENTURY

One with liver red, the other with sang de boeuf glaze. Teakwood stands. (*John DeWitt Warner Collection.*)

Height, 2¼ and 3¼ inches

89 FLAMBE VASE CHINA, TAO KUAN PERIOD

Green, partially masked by fine bluish red. Unusual shape with high sloping shoulder and slender cylindrical neck. Heavy quality. With Tao Kuan mark.

Height, 19 inches

90 PORCELAIN COUPE AND VASE

CHINA, 19TH CENTURY

Both with flambé glaze and crackle. Teakwood stands. (*John DeWitt Warner Collection.*)

Height of vase, 5 inches; diameter of coupe, 4¼ inches

91 PORCELAIN MEDICINE BOTTLE, COUPE AND VASE

(a) Modern Chinese, flambé.
(b) Japan, 19th century, ashes of roses.
(c) Japan, 19th century, ashes of roses.
(a) and (b) with teakwood stands. (*John DeWitt Warner Collection.*) Height not exceeding 4 inches

92 MINIATURE VASE AND SMALL PORCELAIN JAR

CHINA, CHIEN LUNG

Ashes of roses glaze. Both with teakwood stands. (*John DeWitt Warner Collection.*)

Height, 2½ and 2¾ inches

93 PORCELAIN CENSER WITH IRON COVER

CHINA, CHIEN LUNG

Flambé glaze in rich purplish red. Teakwood stand. (*John DeWitt Warner Collection.*) Diameter, 4 inches

94 SMALL PORCELAIN COUPE CHINA, CHIEN LUNG

Flambé glaze in rich reddish tones. Teakwood stand. (*John DeWitt Warner Collection.*)

Diameter, 2¼ inches

95 PORCELAIN SNUFF BOTTLE AND MINIATURE VASE

(a) China, 19th century. Flat, with sang de boeuf glaze.

(b) Flambé glaze in rich blue and red. Teakwood stands. (*John DeWitt Warner Collection.*)

Height, 3 and 2 inches

96 PORCELAIN COUPE WITH IVORY COVER

CHINA, KANG HSI

Peach bloom glaze. Flat, bulbous shape. Cover with carved dragon. Fine specimen. Kang Hsi mark. (Broken and repaired.) Teakwood stand. (*John DeWitt Warner Collection.*) Diameter, 4¾ inches

97 PORCELAIN VASE CHINA, CHIEN LUNG

Sang de boeuf flambé glaze. Globular body with tall cylindrical neck. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 8½ inches

PORCELAINS WITH GREEN GLAZE

NUMBERS 98-108

98 PORCELAIN JAR AND VASE MODERN CHINESE

(a) Bottle green. Teakwood stand.

(b) Pea green. Inverted pear shaped body, short neck. (*John DeWitt Warner Collection.*)

Height, 6¼ and 9½ inches

99 POTTERY GOURD SHAPED VASE

CHINA, MING PERIOD

Cucumber green. (Neck broken.) With stand.

Height, 8 inches.

100 PORCELAIN VASE WITH CRACKLE

CHINA, TAO KUAN

Camelia green. Inverted pear shaped body on bell foot. Stand. (Lip broken and repaired.) (*John DeWitt Warner Collection.*) Height, 9 inches

101 PORCELAIN VASE AND PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG

(a) Light green with "oil drop" glaze.

(b) Cucumber green with pink stopper, octagonal. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 5 and 4 inches

102 TWO PORCELAIN VASES

(a) Tao Kuan. Cucumber green. Teakwood stand.

(b) China, 19th century. Ovoid body, dark melon green. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 5 and 6 inches

103 CYNDRICAL PORCELAIN BOX AND MINIATURE VASE CHINA, CHIEN LUNG

(a) Camelia leaf green. Teakwood cover and stand.

(b) Dark green. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 1¾ and 2½ inches

104 TWO MINIATURE PORCELAIN VASES AND A SNUFF BOTTLE

(a) and (b) Chien Lung. Medium and dark green.

(c) Tao Kuan. Flattened body, dark green. Green stopper. Teakwood stands. (*John DeWitt Warner Collection.*) Height not exceeding 2¾ inches

105 THREE MINIATURE PORCELAIN VASES

(a) and (b) Tao Kuan, light green.

(c) Gallipot shape, pale greenish blue. Teakwood stands. (*John DeWitt Warner Collection.*) Height not exceeding 3¼ inches

106 SMALL GREEN PORCELAIN VASE

CHINA, CHIEN LUNG

Bottle shape, dark green. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 4½ inches

107 TWO MINIATURE VASES AND AN INKWELL

(a) and (b) Chien Lung. Cucumber green. Teakwood stands.

(c) Cucumber green, small crackle. Teakwood stand. (*John DeWitt Warner Collection.*)

Height not exceeding 2¾ inches

108 TWO SQUARE GREEN PORCELAIN VASES

CHINA, 19TH CENTURY

In the form of the symbol of earth. Teakwood stands. (*John DeWitt Warner Collection.*) Height, 5¼ inches

CELADON

NUMBERS 109-117

109 PORCELAIN VASE CHINA, TAO KUAN

Celadon with crackle. Flattened shape with elephant head handles. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 7½ inches

110 PORCELAIN VASE CHINA, CHIEN LUNG

Gallipot shape. Small crackle, light brown. Teakwood stand. (*John DeWitt Warner Collection.*)

Height, 5¼ inches

111 TWO CELADON VASES CHINA, CHIEN LUNG

(a) Bottle shape. Medium green with crackle. (Slightly chipped.) Teakwood stand.

(b) Ovoid body. Pale green with underglaze floral decoration. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 6¾ and 6¼ inches

112 CELADON CENSER AND MINIATURE CELADON GALLIPOT

(a) Chien Lung. Cloisonné enamel cover.

(b) China, 19th century. Medium green. Teakwood stand. (*John DeWitt Warner Collection.*)

Height, 4 inches

113 TWO CELADON PORCELAIN VASES

CHINA, CHIEN LUNG

(a) Ovoid, with crackle. Teakwood stand.

(b) Bottle shape. Underglaze floral decoration in relief. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 4 and 4¼ inches

114 CELADON CENSER AND VASE

(a) Chien Lung. Pale green with teakwood cover and stand. Diameter, 13 inches

(b) China, 19th century. (Flaring mouth, greenish brown crackle. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 4¼ inches

115 TWO CELADON VASES

(a) Chien Lung. Giant crackle. Teakwood stand.

(b) Tao Kuan. Ovoid shape with crackle. Teakwood stand. (*John DeWitt Warner Collection.*)

Height, 6½ and 4 inches

116 CELADON INKWELL CHINA, KANG HSI

Incised decoration of graceful cloud motives in very refined technique. Excellent potting. Rare and remarkable specimen. (Cracked.) Six character underglaze mark "Kang Hsi." Fine teakwood stand.

Height, 4 inches

117 CELADON FISH BOWL CHINA, MING PERIOD

Raised underglaze decoration of realistic peony sprays and leaves. With stand.

Height, 10¾ inches; diameter, 10 inches

PRIMITIVE PORCELAIN AND POTTERY

NUMBERS 118-123

118 PAIR OF POTTERY STATUETTES

CHINA, TANG PERIOD

In the form of a lady, the hands folded beneath the long sash. Glazed in green and reddish brown.

Height, 10 inches

119 PAIR OF POTTERY VASES WITH COVERS

CHINA, TANG PERIOD

Specimens of rare form and simple, beautiful design. Grayish glaze with fine reflects. Squat, globular body with short neck and saucer shaped cover with knob. Rare and interesting type. Height, 4¾ inches

119A PORCELAIN VASE CHINA, SUNG PERIOD

Lung Chuan ware. Light green unctuous glaze. Globular body with tall cylindrical neck. Rim with misfiring. Height, 6½ inches

120 POTTERY VASE CHINA, HAN PERIOD

A shape imitating the massive simplicity of bronze. Green glaze, with plastic ring handles and decoration of widely spaced bandings. Compressed globular body, high bell foot, and long cylindrical neck. Height, 19½ inches

120A SMALL PORCELAIN VASE CHINA, SUNG PERIOD

Lung Chuan ware. Light green unctuous glaze. Globular body with wide, elongated cylindrical neck. The lip with misfiring. Height, 6 inches

121 POTTERY EWER WITH APPLIQUÉ AND RELIEF DECORATION CHINA, TANG PERIOD

Very rare Sassanian shape. The decoration likewise unusual. The handle surmounted by a boy's head of Western character, the base of the handle with leaf motif. The front of the ewer, below the spout, with incised and leaf decoration. Height, 9½ inches

121A POTTERY VASE CHINA, HAN PERIOD

A fine early specimen, of simple and dignified form. Green glaze, decorated with slender incised bandings. Globular body, with very wide bell foot and cylindrical neck with spreading mouth. Height, 15¼ inches

122 CLAIR DE LUNE PORCELAIN BOWL

CHINA, SUNG PERIOD

A specimen of unusual beauty, because of the contrast of the lustrous greenish glaze with the exquisite reddish mottling on one side of the inner surface. Cracked, through accident in kiln.) Fine teakwood stand. Height, 4 inches; diameter, 7¾ inches

123 CLAIR DE LUNE BOWL WITH FINE RED SPOT

CHINA, SUNG PERIOD

Companion piece to the preceding. Remarkably beautiful specimen. Teakwood stand.

Height, 4 inches; diameter, 7¾ inches

LIGHT COLORED PORCELAIN; PORCELAIN WITH CRACKLE

NUMBERS 124-134

124 LARGE PORCELAIN VASE CHINA, MING PERIOD

Greenish gray glaze, with vividly contrasting splashes of sang de boeuf. Large crackle. Elephant head handles. Height, 13 inches

125 PORCELAIN INKWELL AND TWO SMALL VASES

CHINA, CHIEN LUNG

(a) Globular, with old rice crackle. Teakwood stand.

(b) Slender shape with old rice crackle. Teakwood stand.

(c) Medicine bottle, old rice crackle. Teakwood stand. (*John DeWitt Warner Collection.*)

Height, 4 and 3 inches; diameter of inkwell, 3 inches

126 SMALL PORCELAIN VASE AND JAR WITH WOODEN COVER

(a) Modern Chinese. White with crackle.

(b) Chien Lung. Light brown with old rice crackle. Teakwood stand. (*John DeWitt Warner Collection.*)

Height of vase, 4¾ inches; diameter of jar, 3½ inches

127 WHITE PORCELAIN VASE WITH CRACKLE

CHINA, CHIEN LUNG

Soft white crackle with lizard in full relief encircling the tall, slender neck. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 5¾ inches

128 SMALL PORCELAIN JAR AND MEDICINE BOTTLE CHINA, CHIEN LUNG

(a) Pearl white. (Broken and repaired.) Teakwood stand.

(b) Cylindrical, white. Teakwood stand. (*John DeWitt Warner Collection.*)

Height, 2¼ and 3¼ inches

129 PORCELAIN INKWELL AND COUPE CHINA, CHIEN LUNG

(a) Rice crackle, light brown. Teakwood stand.

(b) Old rice crackle. Teakwood stand. (*John DeWitt Warner Collection.*) Diameter, 3½ inches

130 BEAKER AND TRIPOD OF WHITE PORCELAIN

(a) China, 19th century. Teakwood stand. Height, 5 inches

(b) Ivory white with teakwood cover and stand. (*John DeWitt Warner Collection.*) Height, 3¼ inches

131 WHITE PORCELAIN JAR JAPAN, 18TH CENTURY

Ovoid shape. Teakwood top and stand. (*John DeWitt Warner Collection.*) Height, 5¼ inches

132 WHITE PORCELAIN VASE CHINA, TAO KUAN

Globular body with cylindrical neck. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 9½ inches

133 PORCELAIN VASE WITH SMALL CRACKLE CHINA, MING PERIOD

Tu Ting Yao ware. Slender, elegant shape with graceful pear shaped body tapering to cylindrical neck, widening slightly at the mouth. Ivory white glaze. Height, 8¾ inches

134 POTTERY COUPE CHINA, SUNG PERIOD

Tu Ting Yao ware. Simple bowl shape on very high, slender foot. Light tannish glaze. Teakwood stand. Height, 3¾ inches

135 THREE YELLOW PORCELAIN VASES

MODERN CHINESE

Beaker, ovoid and bottle shapes. Two with teakwood stands. (*John DeWitt Warner Collection.*)

Height not exceeding 6¾ inches

136 SMALL PORCELAIN VASE CHINA, 19TH CENTURY

Bottle shape, soft yellow. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 5 inches

137 SQUARE PORCELAIN VASE CHINA, 19TH CENTURY

Yellow, with Pa Kua and Ying Yang decoration. (*John DeWitt Warner Collection.*) Height, 8 inches

138 YELLOW PORCELAIN KORO CHINA, CHIEN LUNG

Dark yellow with green handles. Teakwood stand and cover. (*John DeWitt Warner Collection.*)

Diameter, 4 inches

139 YELLOW PORCELAIN VASE MODERN CHINESE

Globular body, tall slender neck. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 10 inches

140 THREE PIECES OF MUSTARD YELLOW PORCELAIN

(a) and (b) Tao Kuan. Snuff bottle and miniature vase.

(c) China, 19th century. Small vase, teakwood stand. (*John DeWitt Warner Collection.*)

Height not exceeding 5½ inches

141 SNUFF BOTTLE AND SMALL COVERED BOX

CHINA, CHIEN LUNG

(a) Mustard yellow, small crackle. Cylindrical shape.

(b) Mustard yellow. Teakwood top. (Broken and repaired.) (*John DeWitt Warner Collection.*)

Height of (a) 3¼ inches; diameter, (b) 1¾ inches

142 TWO MUSTARD COLORED PORCELAIN VASES

CHINA, 19TH CENTURY

Small crackle. Spindle shapes. Teakwood stands. (*John DeWitt Warner Collection.*)

Height, 7 and 5½ inches

143 PORCELAIN VASE MODERN CHINESE
Canary yellow, with small crackle. Pear shaped body. Teakwood stand. (*John DeWitt Warner Collection.*)
Height, 12 inches

144 PORCELAIN VASE CHINA, 19TH CENTURY
Ovoid body and slender cylindrical neck. Imperial yellow. Teakwood stand. Neck cut. (*John DeWitt Warner Collection.*) Height, 6 inches

145 LOW PORCELAIN BOWL CHINA, CHIEN LUNG
Imperial yellow. Charming specimen. (Cracked and repaired.) Chien Lung mark. Teakwood stand. (*John DeWitt Warner Collection.*)
Diameter, 3½ inches

146 SMALL RECTANGULAR PORCELAIN BOX
CHINA, TAO KUAN
Pale grayish green with small crackle. (*John DeWitt Warner Collection.*) Height, 3 inches

DECORATED PORCELAIN

NUMBERS 147-155

147 FAMILLE VERTE PORCELAIN JAR
CHINA, KANG HSI
Very charming example of decorated porcelain. Two medallion decorations of very refined drawing and color, one showing scholars in a garden, the other ladies in a grove. Teakwood stand and cover.
Height, 9¼ inches

148 SMALL PORCELAIN VASE CHINA, CHIEN LUNG
Famille rose with bright green ground. Gallipot shape. Dragon and landscape medallion decoration on floral ground. Teakwood stand and cover. Height, 9 inches

149 SMALL PORCELAIN VASE CHINA, CHIEN LUNG
Famille rose, gallipot shape. Yellow ground. Small dragon and landscape medallions on background of peony flowers. Teakwood stand and cover.
Height, 8 inches

150 PORCELAIN FIVE COLOR VASE

CHINA, YUNG CHING

Ming style, with decoration of dragons among peony flowers of bold and vigorous design. Height, 7½ inches

151 MINIATURE PORCELAIN JARDINIERE

CHINA, CHIEN LUNG

Graceful peony scroll decoration in indigo blue on light yellow. Teakwood stand.

Height, 3 inches; diameter, 3¼ inches

152 PAIR OF LARGE SANG DE BOEUF VASES

CHINA, 19TH CENTURY

Cylindrical bodies tapering at the shoulder. Short cylindrical neck and flaring mouth. Teakwood stands. (*John DeWitt Warner Collection.*) Height, 22 inches

153 PORCELAIN VASE CHINA, TAO KUAN

Turquoise blue. Globular body with tall cylindrical neck. Teakwood stand. (*John DeWitt Warner Collection.*) Height, 10 inches

154 PORCELAIN JAR CHINA, YUNG CHING

Heavy porcelain, glazed in sky blue. Irregular crackle.

Height, 12½ inches

155 PORCELAIN VASE CHINA, TAO KUAN

Turquoise blue with small crackle. Inverted pear shaped body. (Glaze slightly chipped.) (*John DeWitt Warner Collection.*) Height, 17½ inches

CHINESE AND JAPANESE KIMONOS

NUMBERS 156-160

156 JAPANESE MEN'S KIMONO

Striped brown silk, embroidered with Pawlonia crest. Lined with brown silk.

157 JAPANESE MEN'S KIMONO

Striped in yellow and green on brown purplish ground. Wide sleeves, lined with dark steel blue silk.

158 CHINESE JACKET

Made up of purple silk gauze with delicate medallions pattern on underlining of pink silk, with scalloped border of black satin, embroidered in vivid colors with various bird and floral patterns.

159 CHINESE COAT

Made up of charming steel blue Chinese damask with delicate chrysanthemum pattern. Lined with bright turquoise Tussor silk.

160 JAPANESE MEN'S KIMONO

Silk reps, striped blue greenish and purplish brown, embroidered with crest. Lined with plum colored silk.

IMPORTANT SPECIMENS OF LACQUER WORK

NUMBERS 161-166

161 SET OF THREE LACQUER BOWLS

CHINA, MING OR KANG HSI

So-called "lacque burgauté." Black lacquer, with decoration in highly iridescent mother-of-pearl of figures in a landscape setting.

Height, 3¼ inches; diameter, 6½ inches

162 SET OF THREE LACQUER BOWLS

CHINA, MING OR KANG HSI

Same as preceding.

Height, 3¼ inches; diameter, 6½ inches

163 SMALL LACQUERED TABLE

ENGLISH, 19TH CENTURY

Chippendale style. Black painted lacquer, decorated with Chinese motives in reddish gold. The rectangular top with elaborate landscape decoration, the knees with shell and leaf motives.

Height, 29 inches; size of top, 26½ x 18 inches

164 SET OF DAIMIO'S FOOD BOXES

JAPAN, EARLY 19TH CENTURY

In irregular circles, shaped as cherry blossoms, containing four sectional boxes with cover, one shallow and deep tray, with a pewter gourd-shaped bottle for holding sakee. The decoration is of Mandarin ducks on the water of an artificial pond, finished in gold lacquer. The interior of the boxes is finished in lacquer with petals of cherry blossoms floating on water. (*From the Frederick May and Webster Collections.*)

Height, 12 inches; length, 14 inches

165 SET OF DAIMIO'S LACQUER LUNCH BOXES

JAPAN, EARLY 19TH CENTURY

Containing two drawers, square sakee bottle, shallow square tray, a sakee cup, and four sectional boxes with cover. The outer decoration of the case might be entitled "Court Ladies Feeding Tame Deer Under the Pine Tree," and is finished in gold lacquer on Nashiji ground. The sectional boxes are decorated with different kinds of finish in lacquer work, showing the variety of workmanship in this art. The sakee bottle is decorated with Shojio tasting wine, the sides having a decoration of floating chrysanthemums on the stream finished on a Nashiji ground. (*From the Webster Collection.*)

Height, 13 inches; width, 13 inches; depth, 7 inches

166 ELABORATE GOLD LACQUER CABINET

JAPAN, 19TH CENTURY

Fitted with an elaborate series of drawers, shelves, cupboards and secret compartments, all decorated in fine quality raised lacquer in gold, red, and black figural, bird and landscape motives. The top with narrow shelves enclosed by four sliding doors with three small drawers beneath. The central section in two parts; to the right an introcately designed miniature revolving cabinet, to the left various compartments enclosed by two swinging doors with figural decorations. The base fitted with two rows of drawers, the upper with three, the lower with two drawers.

Height, 25 inches; length, 25 inches; depth, 12½ inches

EMBROIDERED HANGING, AND THREE PAINTINGS ON SILK

NUMBERS 167-170

167 LARGE EMBROIDERED HANGING

CHINA, CHIEN LUNG

Very brilliant and vivid effect of all-over peonyflower and scroll embroidery in green and light colors on vermilion colored wool. The whole with bold meander border. Size, 114 x 54 inches

168 PAINTING ON SILK MOUNTED AS A KAKEMONO

CHINA, SUNG PERIOD

Very refined and delicate composition in sepia. Attributed to Li-an-Tsung. Two dappled deer (symbols of longevity) under a pine tree with a bird in one of its branches. Height, 67 inches; width, 36 inches

169 PAINTING ON SILK MOUNTED AS A KAKEMONO

CHINA, YUAN PERIOD

A well balanced composition of dramatic quality. Attributed to Ren Yue Shan. Portrait of Tien-Kuan, one of the three star gods, symbolizing good luck, attended by a child bearing a jar of flowers.

Height, 54½ inches; width, 27 inches

170 PAINTING ON SILK MOUNTED AS A KAKEMONO

CHINA, SUNG PERIOD

Attributed to Chu Yu Ching. Very delicate study of peonies, near a rock where hover birds. In soft tones of brown with the brilliant blue plumage of one bird in vivid contrast. Height, 65 inches; width, 34½ inches

GEORGE WASHINGTON
MINIATURE IN OIL, ON IVORY
FRAMED IN AN OLD ORMOLU CLOCK FACE

[NUMBER 347]

39554

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